

The Evocation Of Virgil In Tolkien's Art: Geritol For The Classics By Robert E. Morse

By Robert E. Morse

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Virgil s evocation of the shades evidently influenced Fulgentius who copies Virgil s own technique of sciomancy in order to call up the persona of the Mantuan

http://www.academia.edu/2540370/Virgil_Reception_and_the_Myth_of_Biography

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loving evocation of local gods and shrines, Virgil had a strong sense of the oneness of which Virgil's Aeneid influenced Augustine's Confessions.

<http://www.jstor.org/stable/20556998>

Robert E. Morse is the author of *Evocation of Virgil in Tolkien's Art* (3.50 avg rating, 2 ratings, 1 review, published 1986) and *Bilbo's Birthday and Frodo*
http://www.goodreads.com/author/show/13344.Robert_E_Morse

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<http://www.barnesandnoble.com/w/death-of-virgil-hermann-broch/1001928481?ean=9780679755487>

Christian and Pagan elements of Redemption in *J of Virgil in Tolkien s Art* by Robert E. Morse, s *Art: Geritol for the Classics* by Robert E

http://www.academia.edu/1827214/Christian_and_Pagan_elements_of_Redemption_in_J.R.R._Tolkiens_Mythopoeia

A comparison of the uses of myth and history in Vergil's and Tolkein's works.

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